

ANDREA UMBERTO ORIGLIA

CG SUPERVISOR/LEAD – SENIOR CG GENERALIST - FILMMAKER

CONTACTS

andreaumberto.origlia@gmail.com

PROFESSIONAL EXPERIENCE

Jellyfish Pictures - Cg Lead / Lighting

09/2021 – Current
London, UK (Remote)

Goodbye-Kansas - Cg Lighting Lead / Cg Generalist

09/2020 – 07/2021
London, UK (Remote)

Axis Studios - Cg Supervisor

03/2015 – 07/2019
Bristol, UK

One of us - Cg Lead / Cg Generalist

03/2015 - 07/2019
London, UK

This Is Ground Control - CG Generalist

01/2015 – 03/2015
London, UK

Cinecitta' Digital Factory - Filmmaker and Visual Effects Artist

01/2011 - 01/2014
Rome, Italy

FILMMAKING

1945, Shortfilm , 2020 , (Producer – Director – Vfx)

Tracce Sulla Cenere, Shortfilm , 2018 , (Producer – Director – Vfx)

Neko, Web Series, 2017 (Producer – Director – Vfx)

EDUCATION

11/11/2013 - 20/12/2013

3D for Visual Effects– **Escape Studios**

Tracking and integration | texturing with Mudbox | advanced shading and lighting | render layers |compositing |

Oct 2010 – Feb 2012

Course in filmmaking - **Film and Television Academy** - Rome

Director - Camera operator, visual effects, editor.

INFO

Showreel ([link](#))

WebSite ([link](#))

Imdb ([link](#))

Linkedin ([link](#))

SKILLS OVERVIEW

Lighting
Rigging
Surface
Grooming
Scripting
Sculpting
Tech Anim
Modelling
Animation
Texturing
Crowd Sim

SOFTWARE SKILLS

Maya
Arnold
Zrbush
Mel
Python
Mudbox
Mari
Substance
Yeti
xGen
Atoms
Speedtree
wrap3
Adobe suite
Houdini (learning)
Ruby

REFERENCES

Available Upon Request